

Performing Arts: Acting

Title of course: Performing Arts - Acting

Qualification/level at the end of the course: BTEC Tech Award Level 2

Course description: this course will develop the key skills needed to perform a published script and create a performance based upon a stimulus. You will look at three disciplines in the first component and then solely focus on acting for the final two. This course will also give students an insight into the rehearsal process needed to put a production on and the skills required to create an accomplished character. With all three components, students will produce a portfolio of evidence from initial research to evaluating the final performance.

Component 1: exploring the performing arts; Students will develop their understanding of the performing arts by examining practitioners' work and the processes used to create a performance. Within this component, students will take part in workshops to understand the requirements of an actor and explore techniques used in acting, musical theatre and dance. This component will give you an understanding of practitioner's work and the process and practices that contribute to a range of performance styles and disciplines.

Component 2: developing skills and techniques in the performing arts; In this component students will build upon the skills and techniques required to be a successful actor. Along with this, students will take part in workshops where they will develop the technical, practical and interpretative skills through the rehearsal and performance processes. The final assessment will involve taking a script and working in groups to bring it to life.

Component 3: performing to a brief; The final component allows students to work as part of a group to create a performance in response to a given brief and stimulus. This performance will take into consideration a target audience and start the devising process by using the given stimulus. The target audience could be primary or secondary school students or the elderly and the performance must be suitable for them. An example of the brief might be '*Create a piece of theatre highlighting the importance of road safety with a target audience of 8-10year olds.*' Along with this, students will keep a journal of the devising process.

Skills required:

- Co-operative and collaborative group work skills
- Create, rehearse and perform devised & scripted work
- Work in a range of styles and genres
- Create a character using movement and gesture
- Create a multimedia portfolio
- Create a mood board and set designs
- Write scripts
- An interest in theatre outside school

Essential entry requirements:

- Willingness to take part in public performances
- Attend theatre trips and visits
- Rehearse after school
- Be organised to keep an ongoing portfolio
- Take part in workshops which may include musical theatre and dance

